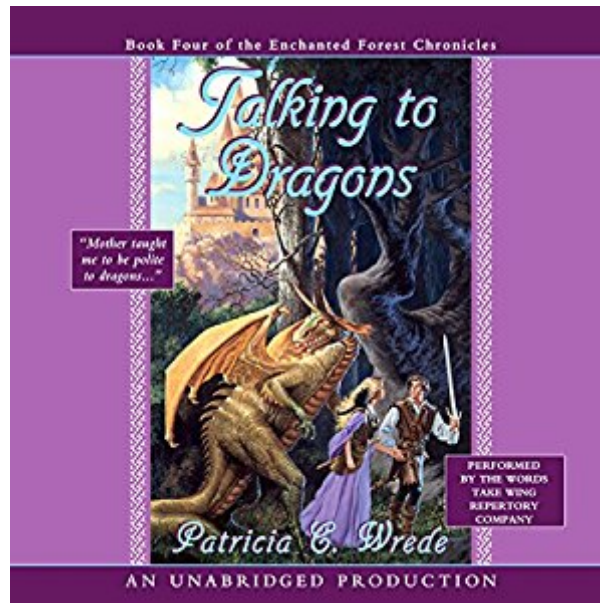




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# Talking To Dragons: The Enchanted Forest Chronicles, Book 4



## Synopsis

"Mother taught me to be polite to dragons...." Daystar never thought he'd be walking through the Enchanted Forest with a magic sword, a fire-witch, and a baby dragon. He never dreamed his mother, Cimorene, would tell him to leave their home and not to return until his task was complete. Or that he alone held the power to release King Mendanbar and the Enchanted Forest from the wizards' evil spell. He doesn't even know who King Mendanbar is. But Daystar learns quickly, and that's good, because he's about to encounter magic and wizards and dragons - quite a deadly combination.

## Book Information

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## Customer Reviews

In the final installment of the Enchanted Forest Chronicles, 16 years have passed from the events of Calling on Dragons. Now Daystar, Cimorene's and Mendanbar's son, is given the magic sword and told to go into the Enchanted Forest. For what reason? He isn't sure. But along the way he encounters a surly and impolite fire witch named Shiara, a cool lizard, a random dragon, and all sorts of folks who live in the Enchanted Forest. And if you're reading this book last then you know what Daystar is meant to do. Yes, this book was written first. But its events occur last. I liked reading it from Dealing with Dragons and ending with Talking to Dragons. Plus this book has been rewritten to fit into the internal chronology. So my suggestion is to read it last.

Talking to Dragons is one of my favorite books. The first copy I purchased fell apart from being retread so often and I was fortunate to be able to replace that book with the lovely illustrations by J.

Mitchell with the same edition. This Kindle version is based on the later 2003(?) edition, which is not as good. This version is wordier and does not read as well. As an example: 1985 edition: "I knew right away he was a wizard. He had the same sort of feel of magic that unicorns and griffins have..." "I knew right away he was a wizard. Not because of his brown beard or his blue-and-brown silk robes--although no one but a wizard can walk around in blue-and-brown silk robes for very long without getting really dusty. It wasn't even his staff. I knew he was a wizard because he had the same feel of magic that unicorns and griffins have..." This is a great story, but I will remain true to the original, since I prefer the way it is written.

Better than the third (much better) but not quite at the level of the first two. Oddly, this book is written in first person where the rest are written in third; it's not a problem, necessarily, but I did find it a little weird. The plot seemed to move along much more swiftly than *Calling on Dragons*. Plus, there was a nice balance between old characters (Morwen, Telemain, Kazul, Antorell) and new (Shiara, the young dragon, Suz). The ending wrapped everything up very neatly, and followed naturally from the setup/clues in the previous book. I'm sad there wasn't more Cimorene or Mendanbar, but I liked Daystar and Shiara well enough. All in all, a good end to the series, though *Dealing with Dragons* and *Searching for Dragons* remain my favorites.

I've read this book countless times, since I was in elementary. What's funny is that this is the last book in the series but I read it first. I usually hate reading books out of order, but I really love the books where it doesn't matter even if you accidentally do. This is definitely one of them. Even as an adult who's 29 I couldn't shake off the feeling to re-read her series again even if I had to buy it. It never fails to entertain and impress me to read her stories. I really am glad she decided to write this series, and she is one of the most genuine, delightful and funny authors I have ever had the pleasure of reading a book from.

This is the first series my nine year old daughter fell in-love with. She loved it so much that when the last book came she started writing her own version because she wasn't ready for it to end. This is a child who had to be forced to write a single sentence and she wrote an entire chapter in a day. Unlike other series it didn't get progressively darker with each book. She has a vivid imagination and a sensitive heart. Most books geared to her age would get too dark for her or emotionally intense and she would have to stop. This was fun and age appropriate. It has inspired her so much that she hasn't stopped writing. Her first poem will be published next year and her love of writing began with

her love of reading this series.

One of my favorite books from long ago.

I loved these books as a kid and happened to be reminded of them the other day. So of course, I went and read all of them back to back. I loved them even more as an adult. They are fun and easy to read without being simple. Glad I bought them again!

Written first, but last in the series I read this book when it first came out in 1985. It is a delightful story of magic and politeness. Daystar is sent to the enchanted forest to find out why he has to go in to the forest. It is fun for all ages. The three prequels never quite achieve the fun of this book, but are also good reads.

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